

## Crocheted Corset-Cover

BY MRS. E. F. HILL

**M**AKE a chain of 118 stitches, turn. 1. Miss 3, a treble in next, \* (chain 2, miss 2, a treble in next, forming a space) twice, 3 trebles in next 3 stitches (4 in all), 2 spaces, 4 trebles, counting all, chain 10, miss 10, 12 doubles in next 12 stitches, chain 10, miss 10, 4 trebles, repeat from \*, chain 5, miss 4, 1 treble, turn.

2. Make 7 trebles under 5 chain, chain 2, 3 trebles under same chain and treble in 1st of 4 trebles, 2 spaces, 4 trebles, \* chain 14, miss 2 of 4 trebles, 4 trebles in next 4 stitches, 2 spaces, 4 trebles (always the last 3 of these 4 trebles under chain when the diamond is decreasing), chain 9, 10 doubles over 12 doubles, missing 1st and last, chain 9, 4 trebles (3 under chain and treble in treble on the farther side of diamond which is being decreased, always), 2 spaces, 4 trebles, repeat from \*, 3 spaces, 2 trebles, turn.

3. Chain 3, treble in treble, 4 spaces, \* 4 trebles, 2 spaces, 4 trebles (last 3 under chain), chain 8, 8 doubles over 10 doubles, as before, chain 8, 4 trebles (1st 3 under chain), 2 spaces, 4 trebles, chain 8, a double in 8th and 9th of 16 chain, chain 8, miss 3 trebles of last row (the diamond increasing in this way) repeat from \*, 4 trebles,

2 spaces, 4 trebles, chain 5, a treble in treble at end of row, turn.

4. Like 2d row to \*; chain 8, 4 doubles over 2 doubles and in chain each side; chain 8, 4 trebles, 2 spaces, 4 trebles (remembering always that 3 trebles of each group of 4 which serve to outline the diamonds are worked under the long chain, when the diamond is decreasing, and when it is increasing 3 trebles of last row are missed, and 4 trebles made in next 3 stitches. If this is borne in mind much needless detail may be avoided); chain 8, 6 doubles over 8 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles; repeat from \*, ending with 5 spaces, 2 trebles, turn.

5. Chain 3, 1 treble, 6 spaces, \* 4 trebles, 2 spaces, 4 trebles, chain 8, 4 doubles over 6 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles (remembering explanation of these trebles in last row), chain 8, 6 doubles over 4 doubles, chain 8, repeat from \*, and finish like 3d row from last \*.

6. Like 2d row to \*; chain 8, 8 doubles over 6 doubles (that is, a double in last of chain, 1 in each double and 1 in 1st stitch of following chain), chain 8, 4 trebles, 2 spaces, 4 trebles, chain 7, a double in 2d and 3d of 4 doubles, chain 7, 4 trebles, 2 spaces, 4 trebles, repeat from \*, ending with 7 spaces, 2 trebles, turn.

7. Chain 3, 1 treble, 8 spaces, \* 4 trebles, 2 spaces, 4 trebles, chain 2, 3 trebles under next chain and treble in treble, 2 spaces, 4 trebles, chain 9, 10 doubles over 8 doubles, chain 9, and finish like 3d row from last \*.

8. Like 2d row to \*; chain 10, 12 doubles over 10 doubles, chain 10, (4 trebles, 2 spaces) twice, 4 trebles, repeat from \*, ending with 9 spaces, 2 trebles, turn.

9. Chain 3, 2 trebles, 8 spaces, \* 4 trebles, 2 spaces, 4 trebles (the diamond now increasing), chain 16, 4 trebles, 2 spaces, 4 trebles, chain 9, (this diamond now commencing to decrease), 10 doubles over 12 doubles, chain 9, repeat from \*, 4 trebles, 2 spaces, 4 trebles, chain 3, a treble under 2 chain, turn.

10. Make 7 trebles under 3 chain and treble in treble, 2 spaces, 4 trebles, \* chain 8, 8 doubles over 10 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles, chain 8, a double in 8th and 9th of 16 chain, chain 8, 4 trebles, 2 spaces, 4 trebles; repeat from \*, ending with 7 spaces, 2 trebles, turn.

11. Chain 3, 1 treble, 6 spaces, \* 4 trebles, 2 spaces, 4 trebles, chain 8, 4 doubles over 2 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles, chain 8, 6 doubles over 8 doubles, chain 8; repeat from \*, 4 trebles, 2 spaces, 4 trebles, chain 3, a treble in next space, turn.

12. Like 10th row to \*; chain 8, 4 doubles over 6 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles, chain 8, 6 doubles over 4 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles; repeat from \*, ending with 5 spaces, 2 trebles, turn.

13. Chain 3, 1 treble, 4 spaces, \* 4 trebles, 2 spaces, 4 trebles, chain 8, 8 doubles over 6 doubles, chain 8, 4 trebles, 2 spaces, 4 trebles, chain 7, a double in 2d and 3d of 4 doubles, chain 7, repeat from \*, ending like 11th row from last \*.

14. Like 10th to \*; chain 2, 3 trebles under next chain and treble in treble, 2 spaces, 4 trebles, chain 9, 10 doubles over 8 doubles, chain 9, 4 trebles, 2 spaces, 4 trebles, repeat from \*, ending with 3 spaces, 2 trebles, turn.

15. Chain 3, 1 treble, 2 spaces, 4 trebles, 2 spaces, 4 trebles \* chain 10, 12 doubles over 10 doubles, chain 10, (4 trebles, 2 spaces) twice, 4 trebles, repeat from \*, chain 5, a treble in next space, turn.

Repeat from 2d row to the length required. If a deeper cover is wanted, increase the number of spaces at the bottom, or add another row of diamonds, as you prefer. This pattern may be used as a lace, consisting of the spaces and one, two or more rows of diamonds, according to the width wanted. It makes also a very pretty sash-curtain, bedspread or pillow-shams; and having worked it through once or twice one may easily follow it without directions, since it repeats every 14 rows—the 15th row being the same as 1st.

For the belt and shoulder-straps, make an insertion as follows:

Chain 20 stitches, turn.

1. Miss 3, a treble in each stitch of chain, turn.

2. Chain 3, 2 trebles in 2 trebles, chain 11, miss 11 trebles, 3 trebles in 3 trebles, turn.

3. Chain 3, 2 trebles, chain 5, 2 trebles with 3 chain between in middle of chain of last row, chain 5, 3 trebles, turn.

4. Chain 3, 2 trebles, chain 3, 7 double trebles under 3 chain, chain 3, 3 trebles, turn.

5. Chain 3, 2 trebles, chain 2, (a treble between 2 double trebles, chain 2) 6 times, 3 trebles, turn.

6. Chain 3, 2 trebles, chain 1, (1 double, 2 trebles and

1 double under next 2 chain) 5 times, chain 1, 3 trebles, turn.

7. Chain 3, 2 trebles, chain 11, 3 trebles in 3 trebles, turn.

8. Chain 3, 2 trebles in 2 trebles, 1 in each stitch of chain and 3 trebles in 3 trebles, turn.

Repeat from 2d row to required length. Eight repeats of the pattern, ending with the bar of trebles, will probably be sufficient for each shoulder-strap and 15 to 20 for the belt. Finish the edges of straps as follows:

1. Fasten in at end of 1st row, chain 3 for a treble, then \* chain 2, a treble at end of next row; repeat, and make the same spaces on opposite side of strap.

2. Make 6 trebles in a space, a double in next space; repeat.

Join the straps as required to fit the person for whom the garment is intended. On the model 3 points are missed at the front, one end of a strap joined, 2 points are missed for underarm, and the other end joined. There are 5 points across the back.

Gather the fronts slightly before joining securely to the belt. Down each front work a row of spaces, as follows:

1. Fasten in at upper end of 1st row, \* chain 4, miss 4, repeat down front and across end of insertion, then along side of insertion work spaces as described for the straps. Finish the other front same as first.

2. Under 1st space of front make 1 double and 8 trebles; \* fasten with 1 double in next space, 8 trebles in next; repeat to the edge of insertion, work along that with scallops like those on the straps, and finish the other front same as first.

Run ribbon through the upper row of diamonds, on the cover, under 2 long chain, over 1 and under 2; and in the insertion run it under the fan and over the bar of trebles.

If you wish, the belt may be omitted and the ribbon be run in the row of spaces which is made down the front and around. In this

case there should be additional spaces, 6 or 8, put in at the beginning of 1st row of body, and continued throughout; simply work as directed, only making the extra spaces.



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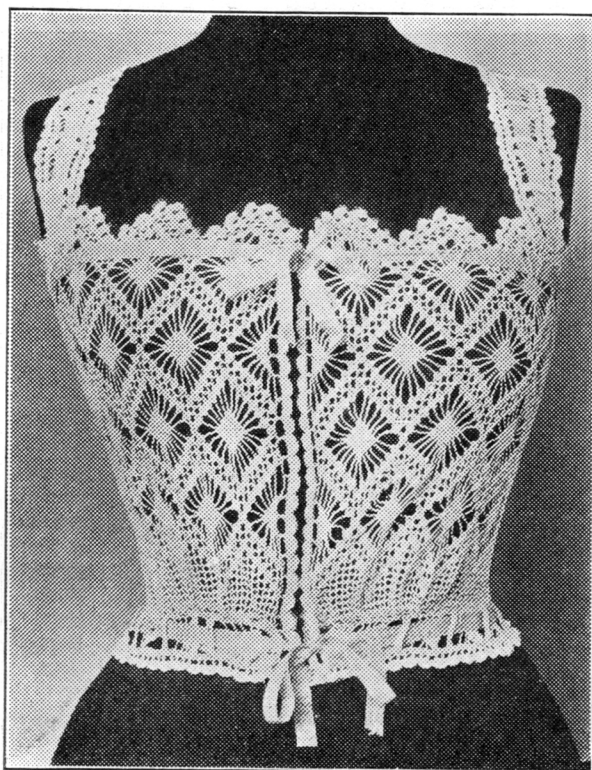
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